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www.artstrailgallery.co.uk

Gallery

http://www.artstrailgallery.co.uk/x/DXA003



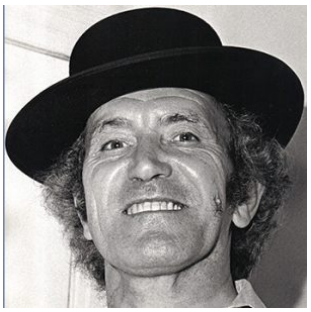
Derek Ashley

Cape Play

Code	Description	Price
DXA003e	Open Edition: Giclee Print on HahnemÃ¼hle Archival Fine Art Paper. Actual Image Size: 60 x 30 cm. Please Note: there will be a border of between 1-5cm around the image.	£85

This composition captures the climactic moment of bullfighting, when matador and bull face their final confrontation. Ashley heightens the drama with symbolic details -- the discarded montera, a red rose from the crowd -- suggesting both admiration and foreboding. The composition draws the viewer into the ritual's tension, where triumph and tragedy hang in the balance.

Artist Profile: Derek Ashley



Derek AshleyÂ (1918-1986) was a British artist, a long-time resident of Chelsea Studios, London. Ashley stood at the heart of London's post-war art scene. He became known for his unique line paintings of dancers, racing cars, and horses. His late style, the still life compositions, positioned him as an important figure in modern interpretations of the genre. Furthermore, he contributed to London's art scene in the early 1960s as a co-founder of the Green Park Open-Air Art Exhibition.

Â For more information about the artistÂ

www.derekashleyart.uk

