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Gallery

http://www.artstrailgallery.co.uk/x/KXB033



Keith Burtonwood

Lavender Provence

Code	Description	Price
KXB033b	Artist Proof: Actual Image Size: 39 x 27 cm Archival Giclee Print on Art Paper. Please Note: there will be a border of between 1-5cm around the image. Actual Image Size: 117 x 81 cm Archival Giclee Print on Canvas. Please Note: there will be a border of 6cm around the image. All canvas prints will have 2 coats of museum varnish. 39 x 27 cm Archival Giclee Print on Art Paper +£0 117 x 81 cm Archival Giclee Print on Canvas +£129	From £69

Background colour options (for all print editions): {wcpa_pcf_apopt1-description}, {wcpa_pcf_apopt2-description}

Early start again to get the lavender at sunrise. This shot was taken at the Valensole commune in the Cote dAzur region of France.

Artist Profile: Keith Burtonwood



Using an Ipad (or other tablet for that matter) for the purpose of drawing or painting is not new but is beginning to establish itself as a legitimate medium for artists of all abilities .In fact many art colleges incorporate the Ipad in their teaching programmes. The increase in the Ipad's popularity owes much to artist's such as David Hockney who has been experimenting with the medium for quite some time and is now holding exhibitions of his work all over the globe.
For me (a professional landscape photographer for some years and a keen wildlife photographer) the Ipad started out as a bit of fun but I soon realised it's potential as a way of using many of my photographic images captured over many years. In the early days the software available for use with Ipad was limited. However, much more sophisticated applications are now available. Procreate is considered to be one of the best apps but I prefer to use Sketches. Both apps are available on the app store.