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Gallery

http://www.artstrailgallery.co.uk/x/RRB010



Rupam R Barthakur

Lunch at Ronnie's

Code	Description	Price
RRB010b	Artist Proof: Edition of 10 Archival Giclee prints, signed and with Certificate of Authenticity. Size 54cm x 36cm plus 5cm border	£255
RRB010d	Open Edition: Archival Giclee print , signed and with Certificate of Authenticity. Size 54cm x 36cm plus 5cm border	£225
RRB010e	Embellished Canvas: Archival Giclee print on Canvas Roll with two coats of Museum Varnish, signed and with Certificate of Authenticity. Size 75cm X 50cm plus 5cm border	£315

A part of a collection of paintings to commemorate the Commonwealth Games Men's Cycle Race which took place in Warwick in August 2022.
The bar in the background is a well known establishment in the heart of the town. The building was in the shadows and the cyclists were lit up in the afternoon sun. I loved how the locals mingled with passionate supporters from around the world.

Artist Profile: Rupam R Barthakur



I'm Rupam....

I was lucky to be surrounded by art for most of my life. From early memories of my Dad painting huge faces on white sheets as backdrops for a local theatre group, to him always having a canvas or sketchbook on the go. I was hooked. He taught me how the skeleton worked and I've never really lost my desire to capture the figure in motion.

Later on I lived in West Cornwall for several years, surrounded by a vibrant artistic community. I absorbed as much of the methods and approaches I saw, especially of using colour and tonal values. More importantly I was impressed by how art (whether it was painting, writing, film making or acting) was simply a way of life.

Over the last 14 years my studio practice has developed from learning directly from other artists who I admire, to developing my own way of painting.